

## Baritone ♫

## THNKS FR TH MMRS

*Alternative Rock!* ♩ = 164

This section contains the first half of the baritone part. It includes measures 1 through 56, with dynamics such as *ff*, *f*, *sp*, *mf*, and *ff*. Measure 56 ends with a repeat sign and leads into the second half of the arrangement.

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## Baritone ♫

## THNKS FR TH MMRS

*Alternative Rock!* ♩ = 164

This section continues the baritone part starting from measure 56. It includes measures 56 through 93, with dynamics such as *ff*, *f*, *sp*, *mf*, and *ff*. Measure 93 ends with a repeat sign and leads back to the original key signature.

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